



# OPPORTUNITY FOR **LOCAL ABORIGINAL** **ARTISTS & CREATIVES**

A creative workshop with  
 **BALARINJI**

## EXPRESSION OF INTEREST: ABORIGINAL CREATIVE WORKSHOPS PROPOSED REDEVELOPMENT IN SYDNEY CBD

**WHO:** Aboriginal **ARTISTS** and **CREATIVE PRACTITIONERS** with a connection to the **SYDNEY HARBOUR** and CBD area.

**WHY:** A great opportunity for local **ARTISTS** and **CREATIVE PRACTITIONERS** to be involved in a significant new redevelopment in Sydney's CBD.

**WHAT:** We are inviting locally connected Aboriginal Artists and Creative Practitioners to an Art workshop, to discuss public art and interpretation opportunities connected to the new Mirvac redevelopment at **55 PITT STREET**.

**WHEN:** Tuesday the 8th of March 10am – 4pm

**WHERE:** NCIE - 180 George Street, Redfern

**PAID:** Successful applicants will be paid for their attendance

**APPLY:** **SPACES ARE LIMITED**. Please send some brief information about **YOUR WORK, YOURSELF** and **YOUR CONNECTION** to Gadigal Country or the Sydney CBD area via **THIS LINK**.

## APPLY WITH YOUR EXPRESSION OF INTEREST **TUESDAY THE 22ND OF FEBRUARY**

For further information please contact the Balarinji studio on (02) 9908 2416  
Or email [info@balarinji.com.au](mailto:info@balarinji.com.au)



## FREQUENTLY ASKED QUESTIONS

### WHAT DOES THE PROPOSED REDEVELOPMENT CONSIST OF?

55 Pitt Street will deliver approximately 70,000 square metres of office area, with ground level retail spaces, surrounding public spaces as well as an upgrade to the Telstra Exchange and Ausgrid Substation within the site. The project will provide a flexible, adaptable and connected workplace which responds to a contemporary and modern environment designed for the needs of the occupants of 55 Pitt Street. The project will fuse smart and environmental design with a tailored strategy for retail and Public art on the ground level to bring a vibrancy to the public spaces and overall precinct.

### WHAT IS THE PURPOSE OF THIS WORKSHOP?

The purpose of these workshops is to develop a body of artwork to inform the project team about the Aboriginal cultural heritage of 55 Pitt Street and the surrounding area.

Through this engagement we aim to:

- Highlight opportunities for the project to understand the Aboriginal context (cultural, physical and spiritual)
- Highlight opportunities to consider how Aboriginal culture and heritage can be considered
- Discuss what the local community think should be considered by the project team as it continues to develop the project.

### WHO IS BALARINJI AND WHAT IS ITS INVOLVEMENT IN THE PROJECT?

Balarinji is a leading Aboriginal-owned strategy and design agency that has been based in Sydney for 20 years. With experience facilitating opportunities for local Aboriginal people to benefit from, and contribute to, major public projects. As a member of the project advisory team, we are facilitating the workshops. Our aim for the session is to listen to the community about how it wants to see the project develop a deeper understanding of the Aboriginal cultural significance of 55 Pitt Street, Sydney.

### HOW DO I APPLY?

Please send some brief information about **YOUR WORK, YOURSELF** and **YOUR CONNECTION** to Gadigal Country or the Sydney Harbour/CBD area to [THIS LINK](#).

### HOW WILL WORKSHOP ATTENDEES BE SELECTED?

We will use a range of criteria to select attendees including seniority in the community (local Elders), family links to the proposed precinct, involvement in the community and creative expertise. This is to ensure we have a diverse and inclusive representation.

### HOW WILL BALARINJI PROTECT THE INTELLECTUAL PROPERTY OF THE WORKSHOP PARTICIPANTS?

The workshop is an exchange of ideas to ensure the Aboriginal voice is heard in relation to the project. Intellectual property such as knowledge, stories and designs remain with the creator of those works.

**FOR FURTHER INFORMATION PLEASE CONTACT THE BALARINJI STUDIO  
ON (02) 9908 2416 OR EMAIL [info@balarinji.com.au](mailto:info@balarinji.com.au)**