

OPPORTUNITY FOR **ARTISTS &** **CREATIVES**

A creative workshop with
 **BALARINJI**

EXPRESSION OF INTEREST: ABORIGINAL CREATIVE WORKSHOP PROPOSED FOR CENTRAL PLACE SYDNEY.

WHO: Aboriginal **ARTISTS** and **CREATIVE PRACTITIONERS**
with a connection to Sydney CBD and surrounds.

WHY: We are inviting locally connected Aboriginal Artists and
Creative Practitioners to an **ART WORKSHOP** to discuss
public art and interpretation opportunities connected to
Central Place Sydney development.

WHEN: We will be holding a workshop on Nov 23rd from 10am - 2pm.

WHERE: Central Place Sydney Suite, 63 Kensington St, Chippendale

PAID: Successful applicants will be paid for their time.

APPLY: **SPACES ARE LIMITED.** Please send some brief information
about **YOUR WORK, YOURSELF** and **YOUR CONNECTION**
to the area.

SEND YOUR EXPRESSIONS OF INTEREST BY TUESDAY 16 NOV, 2022.

For further information please contact the Balarinji studio on (02) 9908 2416
Or email info@balarinji.com.au

FREQUENTLY ASKED QUESTIONS

WHAT DOES THE PROPOSED REDEVELOPMENT CONSIST OF?

Central Place Sydney will transform the southern CBD and create a new Sydney destination. Central Place Sydney will deliver the workplace of the future with a focus on flexibility, diversity, connectivity, technology, and the health and wellbeing of its people. Through deployment of global best practice sustainability initiatives and technology, Central Place Sydney will minimise its impact on climate and target a net zero carbon outcome in operations.

Located adjacent to Central Station, Central Place Sydney will consist of 155,000 square metres of commercial office and retail, Pavilion building, upper ground retail providing activated laneways and frontage to Henry Deane Plaza, lower ground market and convenience retail and three levels of basement to accommodate parking spaces for tenants, bicycle parking and ramp and basement vehicular connection to neighboring developments including Atlassian Central, Toga Central and Central proposed Over Station Development (OSD).

Since 2021, the overall design has been further developed and a reduction in the height of the Connector and Podium by 2 levels (now 8 levels high); Connector is reduced in floor plate size and now disconnected from the podium; refinement of the public realm and creation of laneways open to the sky around the Connector; and refinement of the Pavilion building design to increase flexibility and create an opportunity for art/event/pop up entertainment space.

WHAT IS THE PURPOSE OF THESE WORKSHOPS?

The workshop aim is to develop a body of artwork to inform the project team about the Aboriginal cultural heritage of Sydney CBD and the surrounding area. Through this engagement we aim to:

- Highlight opportunities for the project to understand the Aboriginal context (cultural, physical and spiritual).
- Highlight opportunities to consider how Aboriginal culture and heritage can be considered.
- Discuss what the local community think should be considered by the project team as it continues to develop the project.

WHO IS BALARINJI AND WHAT IS THEIR INVOLVEMENT IN THE PROJECT?

Balarinji is a leading Aboriginal-owned strategy and design agency that has been based in Sydney for 20 years. With experience facilitating opportunities for local Aboriginal people to benefit from, and contribute to, major public projects. As a member of the project advisory team, we are facilitating the workshops. Our aim for the session is to listen to the community about how it wants to see the project develop a deeper understanding of the Aboriginal cultural significance of Sydney CBD.

HOW WILL WORKSHOP ATTENDEES BE SELECTED?

We will use a range of criteria to select attendees including seniority in the community (local Elders), family links to the proposed precinct, involvement in the community and creative expertise. This is to ensure we have a diverse and inclusive representation.

HOW WILL BALARINJI PROTECT THE INTELLECTUAL PROPERTY OF THE WORKSHOP PARTICIPANTS?

The workshop is an exchange of ideas to ensure the Aboriginal voice is heard in relation to the project. Intellectual property such as knowledge, stories and designs remain with the creator of those works.

FOR FURTHER INFORMATION PLEASE CONTACT THE BALARINJI STUDIO ON (02) 9908 2416 OR EMAIL info@balarinji.com.au